

Department of History

A Govt. Aided Degree College Affiliated to the University of Burdwan
UGC Accredited under section 2(f)& 12(B) [1979] * NAAC Accredited in 2016
KHUJUTIPARA, BIRBHUM, WEST BENGAL, INDIA- 731215
www.chandidasmahavidyalaya.ac.in
E-mail: cmahavidyalaya1972@gmail.com

PROGRAMME OUTCOME (PO)

- As a subject of social science, the importance of history in society and human life is immense. It helps the students to develop their ethical and social value. After completion of this course they gather knowledge about the political, socio-economic and cultural heritage of India and world as well.
- There is huge potentiality in future of a history student. Students of History can engage themselves in higher studies (Masters and Research work) and furthermore as teachers in primary schools, secondary schools and post-secondary. As a researcher they will associated in several fields like, Museums and Historical Organizations etc. History is also helpful for those who are preparing for WBCS and SSC. A history student may choose his or her career in journalism or any other editorial board. They may directly engage in different ranks of the Archaeological Survey of India according to their performances like as Heritage Manager, Historic buildings inspector or conservation Officer, Museum education Officer etc.

PROGRAMME SPECIFIC OUTCOME (PsO)

PSO-1 – To develop ability amongst students to understand various historical interpretations.

PSO-2 – To uphold ability amongst students to become acquainted with the use of library and archives

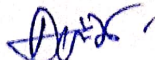
PSO-3 – To expand employability skills amongst students that will help them to be successful in various competitive exams.

PSO-4- To extend skills amongst students for understanding our glorious past heritage and culture and prospect of tourism.

PSO-5- To encourage skills amongst students that will help them to participate in thoughtful discussions and they will be able to comprehend different theoretical positions.

PSO-6- To widen skills amongst students that will able them to distinguish between primary and secondary historical sources. Through this programme, meaning of various terms, ideas, and historical concepts will be lucid and clear to the students.

PSO-7- To inculcate skills amongst students which will help to comprehend historical contexts, chronology, and periodization. Students will be able to analyse the present socio-economic, cultural, intellectual, political developments in the light of the historical facts


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COURSE/ LEARNING OUTCOME (CO's)

Semester I

Under

**CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES
(CCFUP) AS PER NEP, 2020**

WITH EFFECT FROM 2023-24

FOR

UG Programme in History

Subject: History (Major)

Paper 1 -The Idea of Bharat

Course/Learning Outcome: Through this course, students will get to know about the lifestyle, culture, religion and language of ancient India. They will be able to find various types of events in the past life of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

OR

Paper 1 –History of India (From Earliest times up to 6th Century BCE)

Course/Learning Outcome: Through this course, students will get to know about the lifestyle, culture, religion and language of ancient India. They will be able to find various types of events in the past life of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Subject: History (Minor)

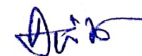
Paper 1 – Ancient Indian History up to 550 CE

Course/Learning Outcome: The course aims to provide the fundamental knowledge of different aspects of Ancient Indian History.

SKILL ENHANCEMENT COURSE (For All Majors)

Paper-I/Sem-I History Understanding Indian Heritage

Course/Learning Outcome: Students will get to understand the different facets of Indian heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it.



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HISTORY HONOURS (CBCS 2017 ONWRDS)

CORE COURSE

Core Course: I History of India I (From Earliest Times to 600 A.D)

Students of History Honours can achieve knowledge regarding geographical background and sources with approaches to Ancient Indian History. They learn about pre and proto history of our country, emergence and growth of earlier dynasties like Maurya, Gupta and the empires in Post Maurya period as well as in Post Gupta period.

Core Courses: II Social Formations & the Cultural Pattern of the Ancient World

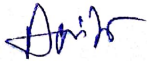
This paper proposes the Evolution of human Society & Food production: Beginnings of agriculture and animal husbandry, Bronze Age Civilizations etc. It also proposes the idea that humankind as a whole has a history to be investigated and that a world history course may be more than study of various "cultures," each disconnected from the others. Students also learn about the ancient Greek civilization and its various components.

Core Courses: III History of India (600 –1206 A.D)

History students will acquire knowledge about historiography of Early Medieval India. The socio, political, economic, religious and cultural features of early medieval India are vividly depicted in this paper. They can learn about the Feudalism and its debate in Indian history. The arrival of Islam in India through the Arab conquest of Sindh is also one of the main components of this paper.

Core Courses: IV Social Formation and Cultural Pattern of the Medieval World

The history of Roman Republic is thoroughly described in this portion. Students can gather knowledge regarding administration, economy, religion, culture, literature and Philosophy of ancient Rome. Various discussions about the economic development in mediaeval world like Feudalism, mode of production, towns and trade's developments, technological advancements is also here. Early rise of Islam in the central Islamic land and the concept of ummah, Caliphate, shariah, Mihna, Sufism is also thoroughly described.


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Core Courses: V History of India III (1206 - 1525 A.D)

Students will acquire knowledge about the sources for studying and Interpreting the Delhi Sultanate. The history of Delhi Sultanate is thoroughly described in this portion. Students can gather knowledge regarding Sultanate administration, socio-cultural and political situation of Delhi under Sultanate. Various regional political structures like Bahamanis, Vijayanagar and Bengal is also discussed in detail. Religious and cultural movement with the special reference of Bhakti and Sufi movement is one of the important portions in this paper.

Core Courses: VI, Rise of Modern West – I (15th & 16th Centuries)

Students will get knowledge from the debates which explain the transition of feudalism to capitalism. They also learn about some significant events of Modern West. Such as Geographical Expansion, Renaissance, Humanism, Reformation, Scientific Revolution, Price Revolution etc. Emergence of state system in Europe with special reference of Spain, England and France is also discussed here.

Core Courses: VII History of India III (1526 - 1757 A.D)

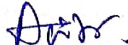
The Mughal is a topic of controversy and attraction for their purse-proud to history lovers. Students will learn from this paper how Mughal polity did, economy, trade, commerce, society, culture become so famous in medieval period. They also learn the history of downfall of the Mughals, the end of an era. With the downfall of Mughal various regional state like Hyderabad, Awadh, Bengal which became very prominent is also discussed here in detail.

Core Courses: VIII Rise of Modern West – II (17th & 18th Centuries)

17th century European crisis in economic, social and political field is one of the important portion in this paper. Mercantilism and European economics, gradual development of capitalism and various circumstances which led to the Industrial Revolution is also discussed here. Students can also learn about the development of parliamentary monarchy and absolute state in Europe.

Core Courses: IX History of India (1758 -1857)

To understand Modern India this paper is essential. Students from history stream will get


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of British rule in India with the theory of Drain of Wealth and De- industrialization, Indian awakening, cultural changes and socio-religious reforms movements described in this paper. Various popular uprising against the British rule like Santhal uprising, Sanyasi Uprising, Kol Bhumij uprising, Wahabi Faraizi and ultimately the great Revolt of 1857 are also discussed here.

Core Courses: X History of India (1858-1964)

Students will acquire knowledge about the transformation of power from company to crown through the Queen's Proclamation. This paper is very important to know the actual history of Indian Nationalist Movements. The foundation of Indian National Congress, the early trends of Nationalist Movements like Swadeshi Movement, Gandhi's rise to Indian politics through Rowlatt Satyagraha, Khilafat and Non-co-operation movement, Civil Disobedience Movement, Quit India Movement, Netaji's INA all are discussed here. Students of History Honours acquire knowledge about communal politics, partition in India in between 1947-1950 and also post-independence era under Nehru.

Core Courses: XI History of Modern Europe I (1789 - 1870)

This paper focused on the great French Revolution in 1789. Various consequences of it in post-revolution Europe. Students come to know about the emergence of Napoleon Bonaparte in Europe and his expansion, consolidation, downfall. Vienna Congress, Metternich, July Revolution, February Revolution, Unification of Italy and Germany, the diplomatic politics of Bismarck all discussed here.

Core Courses: XII Studying History Writing: Indian & Western

Analyzing the notion of time and space in History, understanding the historical facts, philosophy of history, various historical narrative and generalization all discussed here. In this paper students learn about various trends of Indian and western historiography and also the relationship between History with other disciplines.

Core Courses: XIII History of Modern Europe II (1871-1945)

This paper focused on the system of alliance, new imperialism and various European political discourses which led to the First World War in 1914-1917. Russian Revolution, emergence of

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are incorporated in this paper.

Core Courses: XIV Making of the Contemporary World (1946 – 2000)

Students will gather knowledge about the impact of the Second World War on the International System like Cold War, emergence of third world, non- alignment, bipolar world through this paper. The system of military and economic alliances, decline of European Imperialism, decolonization has been explained in this paper. Globalization in new world is also important portion of this paper.

Skill Enhancement Courses

(SEC): I Archives & Museums in India


Understanding the development of Archives and Museum with special reference to India. Understanding the different types of archives and museums, the traditions of preservation, Collection policies, ethics and procedures collection. Examining the importance of Museum presentation and exhibition Understanding the importance of Museums, Archives in the society.

Skill Enhancement Courses (SEC): II Art Appreciation: An introduction to Indian Art

Understanding the Indian art from 600 BCE to 600 CE. Understanding the Indian Art in Early Medieval India like Temple forms, painting traditions, sculpture etc. Analyzing, the Indian art and architecture from 1200 CE to 1800 CE: Sultanate and Mughal architecture, Miniature painting traditions.

Discipline Specific Elective (DSE): I Life & Culture in Pre-Colonial Bengal

In this paper students acquire knowledge about the pre-colonial Bengal, its political structure with special reference of Sovereignty, Muslims invasion and the rule of Nawabs. Its economic development like agricultural development, industries, trade and commerce all discussed here in great detail. Spread of various religious beliefs and its impact on the cultural life is also one of the important components in this paper.


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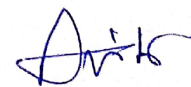
This paper focused on the Establishment of East India Company's rule in Bengal. Battle of Plassy to grant of Diwani, Dual Government, and Famine of 1770, impact of colonial rule in Bengal, Bengal Renaissance, and various social reforms movement all discussed here in great detail. In this paper students also learn about the process of nationalism and Swadeshi Movement. Various cultural developments in Bengal are also discussed.

Discipline Specific Elective (DSE): III History of Modern East Asia (1840-1919)

Understanding the nature and structure of the traditional Chinese society and pre-Meiji Japan. In this paper students learn about China and system of Imperialism, emergence of Nationalism and Communism in China. Canton commercial system, opium war, open door policy, Taiping Rebellion, Boxer Rebellion all these topics are included in this portion. In the second unit students learn about Japan- Meiji Restoration, Meiji constitution, Sino-Japanese war, Anglo-Japanese war and various nature and character of modern Japan.

Discipline Specific Elective (DSE): IV History of China & Japan (1919-1949)

In this paper students learn about the development of Nationalism in China, May 4th Movement and its origin, nature and significance. The Kuomintang and the Nationalist government, the KMT-CCP conflict, The Communist Victory in China under Mao Tse-tung and The Chinese Revolution in 1949 all important issues incorporated here. In the later part students learn about the Process of modernization in Japan in social, military, political and educational level, the rise of Political Parties, abolition of feudalism and economic growth, Industrialization and the role of the state, the Zaibatsu, Japan and World War II defeat, Post war Japan under General Douglas MacArthur.



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COURSE OUTCOME

GENERAL COURSE (CBCS 2017 ONWARDS)

History General Core Courses: I A History of India (From Earliest Times up to 300 CE)

Students of History General can achieve knowledge regarding geographical background and sources with approaches to Ancient Indian History. They learn about the pre and proto history of our country, the emergence and growth of earlier dynasties like Maurya, Satavahanas, Kusanas.

History General Core Courses: I B History of India (300 to 1206 CE)

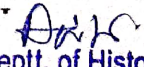
In this paper History students will acquire knowledge about very important era in Indian History i.e. Gupta era and its various aspects like Administration, Society, Economy, Religion, Art, Literature, and Science & Technology. The socio, political, economic, religious and cultural features of early medieval India are also vividly depicted in this paper. They can learn about Feudalism and its debate in Indian history. The arrival of Islam in India through the Arab conquest of Sindh is also one of the main components of this paper.

History General Core Courses: I C History of India from 1206-1707

The history of Delhi Sultanate and Mughal Empire is thoroughly described in this portion. Students can gather knowledge regarding Sultanate and Mughal administration, socio-cultural and political situation of Delhi under Sultanate and Mughal era. Various reforms of Mughal Empire Akbar are also discussed here. Various regional political structures like Bahamanis, Vijayanagar and Bengal are also discussed in detail. Religious and cultural movement with the special reference of Bhakti and Sufi movement is one of the important portions in this paper.

History General Core Courses: I D History of India from 1707 - 1950

In this paper students learn about the history of the downfall of the Mughals, the end of an era. With the downfall of the Mughal, various regional states like Hyderabad, Awadh, Bengal which became very prominent are also discussed here in detail. To understanding Modern India this paper is essential. Students from history stream will get knowledge about the penetration, expansion and consolidation of British Rule in India. The impact of British rule in India with the theory of Drain of Wealth and De-industrialization, Indian awakening, cultural changes and socio-religious reforms movements described in this paper. This paper is very important to know the actual history of Indian Nationalist Movements. The foundation of Indian National Congress, the early trends of Nationalist Movements like Swadeshi Movement, Gandhi's rise to Indian politics through Rowlatt Satyagraha, Khilafat and Non-co-operation movement, Civil Disobedience Movement,


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Discipline Specific Elective (DSE) Paper –I A

Some Aspects of Society & Economy of Modern Europe: 15-18 Century

To understand the process of modern Europe this paper is very important. This paper describes the socio-economic development in modern Europe basically between 15-18th century. The Origins and crisis of Feudalism, Italian Renaissance and its contribution in development of Humanism, Reformation, counter-reformation, Price revolution, Agriculture Revolution, Scientific Revolution and transformation of Feudalism to capitalism is discussed here in great detail.

Discipline Specific Elective (DSE) Paper –I B

Some Aspects of European History (1789-1945)

This paper focused on the great French Revolution in 1789. Various consequences of it in post-revolution Europe. Students come to know about the emergence of Napoleon Bonaparte in Europe and his expansion, consolidation, downfall. Vienna Congress, Metternich, July Revolution, February Revolution, Unification of Italy and Germany, the diplomatic politics of Bismarck all discussed here. This paper focused on the system of alliance, new imperialism and various European political discourses which led to the First World War in 1914. 1917 Russian Revolution, the emergence of Fascism and Nazism, the Great Depression and the origin of World War II all these important issues are incorporated in this paper.

Generic Elective Paper (GE) Paper –I

Women's Studies in India

Women's Studies emerged as a very influential theme in historical studies in recent years. Therefore, this paper takes this issue and discusses it in great detail. Basic concepts of Gender, Patriarchy and Relationship between Gender, Caste, and Class Religion & Politics is discussed here. Emergence of Women Studies in India, Women's question in the 19th century India and Women's movement in Colonial & Post-Colonial India is also presented in this paper. This paper also addresses the relationship between Gender and cultural, and How we interrogate Gender through the lens of culture.

Generic Elective Paper (GE) Paper –II

Gender & Education in India

This paper presents Pre-colonial, colonial and post-colonial historiographical trends in women's education. Various Socio-religious reforms in nineteenth and in twentieth century for women emancipation, development of women education in India, the role of Christian missionaries in spreading female education, various indigenous initiatives at women's education and role of Schools and Colleges in colonial and post-colonial period in developing women education all

Skill Enhancement Courses (SEC) Paper – I

Archives and Museums in India

Understanding the development of Archives and Museum with special reference to India. Understanding the different types of archives and museums, the traditions of preservation, Collection policies, ethics and procedures collection. Examining the importance of Museum presentation and exhibition Understanding the importance of Museums, Archives in the society.

Skill Enhancement Courses (SEC) Paper–II

Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

Skill Enhancement Courses (SEC) Paper–III

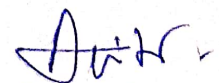
Understanding Popular Culture

This paper presents the definition of Elite Culture and Popular Culture, their different forms, contents and patterns of presentations. Various modes of popular culture like Folk Art, Calendar Art, Photography, Audio-visual mode of its presentation through cinema & television are discussed here. Performance and Participation of popular culture in Theatre, music, folk songs, jattras, Fairs, Festivals, Rituals and its impact on the globalised world are also discussed in detail.

Skill Enhancement Courses (SEC) Paper – IV

Art Appreciation: An Understanding to Indian Art

Understanding the Indian art from 600 BCE to 600 CE. Understanding the Indian Art in Early Medieval India like Temple forms, painting traditions, sculpture etc. Analyzing the Indian art and architecture from 1200 CE to 1800 CE : Sultanate and Mughal architecture, Miniature painting traditions. Understanding the Modern and Contemporary Indian art and Architecture with special reference to Colonial Period and Bengal School of Arts.



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